# ilOYOli LAb - Filippo Barbieri CV

#### 2018

Production and Post-Production a Music Video for Briga (Dopo di noi nemmeno il cielo) Codirected with Lorenzo Ambrogio

Production and Post-Production a commercial spot for Erba Volant World Directed by Filippo Barbieri

Production and Post-Production a commercial instagram spot for **Delfina Delettrez Fendi** Directed by **Filippo Barbieri and Lorenzo Ambrogio** 

Editing and Post-Production a commercial spot for Rene Caovilla Directed by Antonio Monfreda (Visual Clinic)

Photo for Sergio Rossi Store in Roma

Editing and Post-Production a commercial spot for Sergio Rossi collection FW18 Directed by Patrick Kinmonth (Visual Clinic)

Editing and Post-Production a documentary "Italian Sniper" Directed by Filippo Barbieri

#### 2017

Editing and Post-Production a commercial spot for Sergio Rossi collection SR1 2018 SS Directed by Patrick Kinmonth (Visual Clinic)

Edit and Post-Production music video La Vie Est Belle for Indocine Directed by Asia Argento

Production and Post-Production a documentary "The Waldorf schools in Ticino"

Editing and Post-Production a commercial "Jordan Clackson for F is for Fendi" for Fendi, Codirected with Lorenzo Ambrogio

Editing and and Post-Production a short film "House Style: Five Centuries of Fashion at Chatsworth. GUCCI"

Directed by Antonio Monfreda for Gucci (Visual Clinic)

Editing and Post-Production a commercial spot for Sergio Rossi collection SR1 2017 FW Directed by Patrick Kinmonth (Visual Clinic)

#### 2016

Music for video screening animation at Fashion British Award 2016

Edit 12 Mixlogist Story and Trailer for Campari Red Diary Directed by Ivan Olita

Editing and Post-Production a commercial spot for Sergio Rossi collection SR1 2017 Directed by Patrick Kinmonth (Visual Clinic)

Edit a movie "Chi Salverale Rose" Directed by Cesare Furesi

Editing and Post-Production a commercial spot for Sisley with Skin

#### 2015

Audio Post-Priduction for Karl Lagerfeld award video screening at Fashion British Award 2015

Edit and Post-Production music video Gocce di Cristallo for Anna Tatangelo

Edit and Post-Production short movie Black Sand Directed by Isidoro Ventura P

Production and Post-Production spot for TL -180 #SS16 Directed by Filippo Barbieri

Production and Post-Production spot for Morning Glory Ville Roma#2 Directed by Filippo Barbieri

Production and Post-Production spot for La Dacia Directed by Filippo Barbieri

Edit and Post-Production music video Mad Truth for The Pop Group Directed by Asia Argento

Edit and Post-Production "Il Dono" (HDTV) Directed by Fulvio Benelli for Azienda Regionale Trapianti

#### 2014

Edit a movie (35mm) "Incompresa" Directed by Asia Argento Official Selection at the 67 Festival de Cannes " Un Certain Regard".

Edit and Post-Production series of videos (HDTV) for Nownees directed by Francesco Vezzoli e Ivan Olita

Audio Post-Priduction for Anna Wintour award video screening at Fashion British Award 2014

#### 2013

Edit and Post-Production (HDTV) "Last Shaman" Directed by Raz Degan

Edit and Post-Production music video (HDTV) "We will save the show" for Viola directed by Massimiliano D'Epiro

#### 2012

Edit and Post-Production (HDTV) "Firmeza" Directed by Asia Argento

Edit and Post-Production (HDTV) "Twittastorie #CM" Directed by Asia Argento

Production and Post-Production with RAI EDUCATIONAL a TV format "PhotoSound IV - I discorsi di Hitler e Mussolini" directed by Geri Morellini for La Storia Siamo Noi (Rai3)

Edit and Post-Production (HDTV) "VOYAGER-II Tesoro dei Beale" Directed by Fulvio Benelli made for VOYAGER-RAIDÙE

# 2011

Edit and Post-Produciotn Digital Porfolio for Adam Whitehead inside Retouh&Digital studio in London

Edit and Post-Produciotn spot for Retouh&Digital inside Retouh&Digital studio in London

Working inside **Retouh&Digital Studio in London** on **Mario Testino** video for new exibition in China June 2012

Digital Color Grading Music Video (HDTV) "Non Siamo Niente" for In the Panchine Directed by Brando De Sica

Edit and Post-Production (HDTV) "VOYAGER-Percy Fawcett I Misteri del Roncador" Directed by Fulvio Benelli made for VOYAGER-RAIDUE

Production and Post-Production with RAI EDUCATIONAL a TV format "PhotoSound III - 150 Anni d'Italia" directed by Geri Morellini for La Storia Siamo Noi (Rai3)

Production and Post-Production spot for Opera Romana Pellegrinaggi Directed by Filippo Barbieri

Photo for Opera Romana Pellegrinaggi catalogo

Photo for Interactive Audio Guide inside San Giovanni in Laterano Church

**Digital Color Grading spot Vic-Matie** 

#### 2010

**Production, Editing and Post-Production** music video (HDTV) **"Little Sister" for Saint Lips** Directed by **Filippo Barbieri** 

Edit video in 3D for San Pietro Church

Edit and Post-Production (HDTV) spot for Italian Independent

Edit and Post-Production (HDTV) video for Vogue

Edit and Post-Production (HDTV) video for DVF

Edit and Post-Production (HDTV) spot for ENEL

Edit and Post-Production (HDTV) spot for Alitalia

Edit and Post-Production (HDTV) video for Confartigianato Lombardia

Compose soundtrack movie "MOMENTO MORI" (12') directed by Scott Flinger

Production and Post-Production for a TV format "PhotoSound II" directed by Geri Morellini for La Storia Siamo Noi (Rai3)

Edit and Post-Production (HDTV) "VOYAGER-Vilcabamba e la ricerca dell'immortalità" Directed by Chiara Chianese made for VOYAGER-RAIDUE

Edit and Post-Production (HDTV) "VOYAGER-La Legione Perduta" Directed by Emanuele Piano made for VOYAGER-RAIDUE

## 2009

Production, Edit and Post-Production (HDV) "Bloody Neadle" Directed by Filippo Barbieri & Camilla Alibrandi.

Edit and Post-Production (HDTV) "VOYAGER-Sumatra, I'anno senza estate" Directed by Chiara Chianese made for VOYAGER-RAIDUE

Editing and Post-Production (HDTV) "VOYAGER-Tunguska, il Meterorite" Directed by Fulvio Benelli made for VOYAGER-RAIDUE

Edit and Post-Production (HDTV) "VOYAGER-Mistero Khmer" Directed by Luigi Abramo made for VOYAGER-RAIDUE

Edit and Post-Production (MiniDV) "∞-Self-Portrait" Directed by Filippo Barbieri, Video made for Romaeuropa Webfactory.

**Production, Editing and Post-Production music video** (HDTV) "Se Ne VA" Directed by Filippo Barbieri, music video for **Millionare Blonde** 

Production and Sound Designer for a TV format "PhotoSound" directed by Geri Morellini for La Storia Siamo Noi (Rai3)

Edit and Post-Production spot for Confartigianato di Udine directed by Alfio Dilena

Edit and Post-Production pilot DaveBook per AllMusic 2008

#### 2008

Edit and Post-Production video (12' HDV) "Gransweg". Directed by Pietro Ruffo.

Edit and Post-Production music video (HDV) "Giulia se ne va" Music by Roberto Santoro. Directed by Gianni Librobuono for Sugar Music

Composer soundtrack(warner music italy) "Polvere" (89' 35mm) directed by Danilo Proietti and Massimiliano D'Epiro produced by Kubla Khan. Listen Link Movie

Edit and Post-Production spot (HDTV) for Sony

Edit and Post-Production spot (MiniDV) for Associazione Mas Alla

Edit and Post-Production documentary ( HDV) "Aria" Directed by Davide Carrari

Edit and Post-Production music video (8mm/MiniDV) "ON THE FOOTSTEP OF POLICEMAN" by MAT.MOL. Directed by Gianni Librobuono

Post-Production music video (4'58" 16mm) "Indimenticabile" by Antonello Venditti (Sony/BMG), Directed by Massimiliano D'Epiro

Animation "Portrait of Queen" "Sunflower #V" "Untitled #B". Directed by Filippo Barbieri

Editing and Post-Production backstage video Valeria Marini for the Lambretta.

Image, Editing and Post-Production backstage video Laura Torrisi, Evelina Manna for MAX Magazine.

#### 2007

Edit and Post-Production music video (4'16" 8mm/MiniDV) "Untitled #7" Directed by Filippo Barbieri

**Edit and Post-Production short movie** (3' HDV) "IIII/" Directed by Filippo Barbieri Video made for the "Fondazione Menna" in Salerno, projected from the colletive group show "Eterotopie/Eterocronie".

Animation 2D (2' HDTV) "Dark City". Directed by Filippo Barbieri

Edit and Post-Production music video "Divorami" (4'10" 16mm) by Lola Ponce, Directed by Danilo Proietti and Massimiliano D'Epiro.

Edit and Post-Production music video "Elisir" (3'50" Animation) by Paolo Conte played by the Avion Travel, animation by Giuseppe Ragazzini produced by Sugar Music.

Edit and Post-Production music video "Sijmadicandapajiee" (2'50" Animation) for Avion Travel, animation by Giuseppe Ragazzini produced by Sugar Music.

Editi and Post-Production short movie (12' HDV) "Columbus" Directed by Corrado Sassi.

Edit and Post-Production short movie (12' HDV) "33 secondi" Directed by Massimiliano Davoli.

Assistant Editor movie "Polvere" (89' 35mm) R Directed by Danilo Proietti e Massimiliano D'Epiro produced by Kubla Khan.

Edit and Post-Production Teaser Trailer movie (1'35" 35mm)"II Buio Intorno" Directed by Marcello and Nicola Mercalli produced by Paco Film and Proxima.

Animation 2D (2' HDTV) for Università di Roma "La Sapienza" dipartimento di Biologia Molecolare. Directed by Filippo Barbieri

Edit and Post-Production Video Promo about "Heinz Beck" (6' Video)

Subtitle of the tuor film for Vinicio Capossela.

Edit and Post-Production for "Human Web project "Directed by Elisabetta Caraccia.

Edit and Post-Production for TV Channel "Youth Music TV".

#### 2006

Editing and Post-Production short movie (26' 16/35mm) "Il Quarto Sesso" Directed by Marco Costa produced by Fondazione Guastalla.

Composer soundrack movie "Il bosco fuori" (83' HDV) di Gabriele Albanesi produced by Nero Film e Manetti Bros. Distribuited by Minerva Pictures.

Editing and Post-Production short movie (7' HDV) "Il senso della Vite" Directed by Stefano Sardo.

Winner of the best editing price at III° edition of "La città in corto" short movie Film Festival, Rome.

**Production, Editing and Post-Production Eric Wesley Video** screening at the **MOCA in Los Angeles**. Directed by **Filippo Barbier**i

Editing and Post-Production two music video from live concert of "Me and this Japanese guy" (Black Ball Universe Los Angeles)

**Digital Color Grading** short movie (27' HDV) "**Corsa Sporca**" Directed by **Alessandro Marinelli** produced by **Nocturno Cinema and Manetti Bros.** 

#### 2005

Production, Editing and Post-Production documentary "The Vanishing" (26' MiniDv) Directed by Filippo Barbieri

Video opera about Piero Golia performance, projected at the London 'Serpentine Galley' from the collective group show "Uncertain States of America", 'Artissima 13th Fier of Contemporary Art in Torino, FUORIUSO2006 festival in Pescara, Pesaro Film Festival, Cosmic Gallery of Paris.

Production, Editing and Post-Production documentary (4' MiniDv) "abuCuba" Directed by Filippo Barbieri.

Editing and Post-Production documentary (50' MiniDv) "Another African Story" Directed by Emanuele Piano

Winner of the XI edition of the Journalist Televion Price"llaria Alpi"

Editing and Post-Production documentary (50' MiniDv) "L'Oro blu" Directed by Simone Sanna.

Composer of "RUFFELD HAIR SOUL" "PLANET escTM" "WHY I ASK" selected on Diesel-U-Music.

From April 2004 to december 2005 I realized portrait and advertising picture like Acqua SantaCroce and a Catalogue for David Mayer at the Gierre Management Model Agency of Rome.

#### 2004

Editing and Post-Production movie (86' Minidv) "Killer Shrimps" Directed by Piero Golia (76' Mindv)

Presented at the 61 Venice Film Festival in the digital selection.

Production, Editing and Post-Production live concert (46' MiniDv) "Rock monologues" Directed by Filippo Barbieri

Acustic concert piano and voice by Federico Bruno (Sony) Tordinona theater .

Editing and Post-Production short movie (12' HDTV) "L'Apparenza" Directed by Davide Dapporto

Winner of 'Oscarino' and the Nanni Loy price, 'Anica silver plate' and Fano Film Festival realized with the support of 'Arma dei Carabinieri' buyed from 'Studio Universal'

Editing and Post-Production short movie (8' 35mm) "Be Sweet" Directed by Isidoro Ventura Piselli.

Winner of the XI° Short Movies International Festival for script and Image

**Production, Editing and Post-Production Video Prom**o about the artist **Piero Golia**. (12' MiniDv) Directed by **Adriano d'Angiò** 

Production, Editing and Post-Production backstage video (6' MiniDv) Valeria Marini for the Gola Magazine .Directed by Filippo Barbieri

## 2003

Editing and Post-Production short movie (13' MiniDv) "Cose che si dicono al buio" Directed by Marco Costa

Finalist of the SONY PRICE, winner of the best script of 'Castro dei Volsci' festival, Winner of the second price at the Fano Film Festiva, selected at the MARMETRAGGIO Festival.

Editing and Post-Production short movie (20' 16mm) "Medicina" Directed by Nicola Mercalli.

**Sound and Post-Production short movie** (48' MiniDv) **"Stregeria"** Directed by **Marcello Mercalli.** Stregeria has been selected at 'Arcipelago festival' and projected at 'Rassegna Eximent' organised by Cineclub Detour and Goetha Institute Distribuited in exclusive by Startshop Italy

Editing and Post-Production documentary (12' MiniDv) "La via per Tangeri" Directed by Alessandro De Orchi Melodia.

Production, Editing and Post-Production short movie (8' MiniDv) "Money". Directed by Francesco Galli.

Production, Editing and Post-Production short movie (8' MiniDv) "Parole, parole, parole..." Directed by Filippo Barbieri.